

Hjortingens polska

Bingsjöpolska efter Pekkös Helmer Olsson,
upptecknad av Ole Hjorth
Ur Paul Bäckström, "Låtar från Dalarna", nr 1093

The musical score for "Hjortingens polska" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes, with a fermata over the second measure and a wavy line above the third measure. The second staff continues the melody, featuring a sharp sign, a wavy line, and a fermata at the end. The third staff starts with a double bar line and a double sharp sign (**), followed by a wavy line and a trill (tr) over the eighth measure. The fourth staff continues with a trill, a wavy line, and a sharp sign. The fifth staff concludes the piece with a wavy line, a fermata, and a final flourish. The score includes various musical notations such as accidentals, ornaments, and articulation marks.

The main musical score consists of five staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic values. The third staff features a wavy line above a note, indicating a trill. The fourth staff includes two trills, each marked with 'tr'. The fifth staff concludes the piece with a final triplet of eighth notes and a double bar line.

*också

A short musical phrase on a five-line staff, consisting of four eighth notes: G4, A4, B4, and C5. A wavy line above the first note indicates a trill.

**också

A short musical phrase on a five-line staff, consisting of two eighth notes: G4 and A4. A wavy line above the first note indicates a trill.

Uppt. Ole Hjorth